

Arizona & Sonora Present



An Historic Partnership

Recently, the State of Arizona and the State of Sonora agreed to promote the combined two-state area as a filming destination.

The center of this area, a region stretching from Tucson, Arizona to Guaymas/St. Carlos, Mexico, has come to be known as “The 300-Mile Zone”.



The Industry Responds

Very few locations offer the necessary diversity to concentrate all the production in one place: beaches, forest, desert, technology, rural scenery, contemporary urban areas, skilled labor, synergy with authorities, studios, etc. If you add closeness to the mecca of cinema, Hollywood, then you have the perfect region.



An Opportunity for Both States

"The 300-Mile Zone" - the first zone integrated between two countries, Arizona in the U.S. and Sonora in Mexico, where all the essential elements for a successful shooting exist: a beautiful coast in the Sea of Cortez, breathtaking mountains, picturesque pueblos and big cities, sand dunes and saguaros, and professional suppliers, crew and talent.

World class productions are already enjoying the benefits of this film friendly region.



Gaston Pavlovich Response

“I anticipate bringing several of my next productions to the 300-Mile Zone and have no doubt that producers all over the world will discover it too.”

Gaston Pavlovich, Producer of *The Irishman*, *Silence*, *The Professor and the Madmen*, and *El Estudiante*



How You Can Be A Part

If you have locations, services, talent or crew that you'd like to showcase as part of the 300-Mile Zone, please contact a local film office near you.

For more information on the Arizona Film Commission visit our website - **GoFilmAZ.com**

A night cityscape with a network overlay of white circles and lines. The city lights are visible in the foreground, and the network pattern is superimposed over the sky and city. The text "THANK YOU" is centered in the middle of the image.

THANK YOU

